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EDITORIAL
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THE SPECTATOR
HAMILTON COLLEGE

CAMPUS FUND
DRIVE
Dec. 1

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Billy Budd Opens In Commons Hall; Capacity Audience

To Present Play Again Tonight

The second performance of the Charlatans' fall production, *Billy Budd,* will take place tonight at 8:30 in the Hall of Commons. The final performance will be tomorrow evening.

The play opened last night with a capacity audience in Commons. The production, directed by William Woodman and starring Emerson Brown in the leading role of Billy, is reviewed in this issue.

Adapted From Melville

Billy Budd is an adaptation by Louis O. Coxe and Robert Chapman of the short novel of the same name by Herman Melville, the author of *Moby Dick.*

The Charlatans production has David Freyss and John Greenwood cast in the other leading roles of Captain Vere and Claggart, master-at-arms.

The all-male cast also consists of Robert Mead, Aldo Scafati, John Moran, Ted Law, Allen Hallock, Gerald Smith, Robert Hunt, Richard Horning, Alan Shaler, Richard Feleppa, Rodney Cooke, John Friedler, Ben Carroll, John Greenman, Gordon Cantley, Gary Tischler, Alan Kempler, Frank Potter, Hurd Baruch and William Sims.

Allpass Designs Set

The setting for *Billy Budd* was designed by Trafford Allpass and constructed by a stage crew headed by Ralph Noveck, Charlatans' production manager. Lighting was supervised by

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'BILLY BUDD'—A tense scene in the Charlatans' fall play is enacted by its principals: left to right, Em Brown as Billy, Dave Freyss as Vere and Jack Greenwood as Claggart. The second performance of 'Budd' is tonight at 8:30.

Critic Calls "Budd" Satisfying Theater

By Ron Sproat

My first impression of *Billy Budd,* as it was performed Thursday night in Commons, was that it was the most suitable play I could think of for the Charlatans to put on. Besides the practical virtue of employing a large all-male cast, *Billy Budd* is also a dramatic and important play from the Melville short novel about an important human problem: whether absolute good and absolute evil can exist in a world of compromise. It was an ambitious project for the Charlatans to tackle; so it is very gratifying to report that the production of *Billy Budd* is as satisfying as its choice.

Freyss Makes Success

As Captain Vere, Dave Freyss is responsible for much of the day's success. Though Vere is the actual hero, the man who must chooose to destroy absolute goodness against his own wishes in order to uphold the law of a world of compromise between good and evil, it would be very easy for the martyred, virtuous Billy Budd to seem to be the hero of the play. It is a tribute to the acting ability of Freyss that Vere is the center of the action. The trial scene, which might have seemed merely talky, is the high spot of the play because the inner struggle in Vere in his decision to hang Billy Budd comes across excellently. Freyss' entire portrayal of Vere is human, moving, and thoroughly professional in the best sense of the word.

John Greenwood as Claggart, Melville's symbol of absolute evil, is consistently and properly menacing. Em Brown, as Billy Budd, though a little stiff in the early scenes, is at his best in the last act when he realizes that there is cruelty in people. He accomplishes the difficult feat of suggesting Billy's innocence throughout.

Mead Is Convincing

Bob Mead, as a loudmouthed rough-and-ready seaman, is the most convincing of the crew. Richard Feleppa is wonderfully slimey as Squeak, and Alan Kempler is a good first lieutenant. Richard Horning, Ted Law and Gary Tischer have effective moments. Aldo Scafati and

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The S.C.A. movie this week is Harvey, starring James Stewart, Peggy Dow and Josephine Hull. The movie, which won the Pulitzer Prize for "Best Comedy" will be shown Sunday in the chemistry auditorium at 3:30. Admission is $.40.

OH REALLY?

A Hamilton student, who prefers to remain anonymous, received the following letter recently from hi sfall houseparty date:

"Dear ....,

...I wish to convey my thanks for a great and interesting weekend. . .

I have several sage comments to make about Hamilton in retrospection. One is that Hamilton's attitude stinks. They try so hard to be ivy-league, yet it stands out all over the place how much they want to be ivy-league. They're bitter, and you're bitter too. Try a new school, —, or another philosophy. Please do me one small favor though—take ten minutes and read Book XIII of Wadsworth's *Prelude.* Tell me what you think after you finish it.

Thanks again, —. Really I had fun. See you soon.

....

Vassar College."

WIBX To Feature Broadcasts About College Hill Life

Muniz Requests Program Ideas

Richard Muniz, director of public relations, announced this week that Hamilton has tentatively arranged to broadcast a series of programs depicting Hamilton life over WIBX in Utica. The series will begin in January and run through March. Plans call for 13 half-hour programs which will be presented Sunday afternoons at 1:30.

Dale Cunningham, '54, will be the announcer and director of the series. He plans to have the entire series recorded before Christmas. The schedule for recordings has not been decided upon yet but will be announced later.

Muniz said he was "looking for more program ideas which

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Union Gives Hill Library Rare French Encyclopedia

By Cy Fanning

For a small portion of the College community the blow of last Saturday's defeat at the hands of the Union eleven was softened later in the afternoon when the Union College Library presented its Hamilton counterpart with the richest gift of the academic year. President McEwen received from Union Librarian Helmer L. Webb a set of *La Grande Encyclopedie: Inventaire Raisonne des Sciences, des Lettres et des Arts.* The 31 volumes of this great French work were loaded with presidential care and manpower into the trunk of the presidential car and transported to Clinton, where the process was reversed by the same loading crew.

The encyclopedia, one of the best in any language, though practically unobtainable in the book market, was published from 1886 to 1902 under the direction of a group of eminent French scholars of that time. It is found in most good libraries today. Although its 31 volumes cannot compare in sheer size with the 87-volume Spanish encyclopedia, the work's presence in the library fills a large gap in the French reference holdings between the better-known Larousse Encyclopedia of the nineteenth century and the smaller Larousse of today. By virtue of its large, readable print it is more desirable for extensive use than the Larousse works. The one remaining reference work of importance missing from the Hill library is an Italian encyclopedia—for which Mr. Pilkington says we need an angel and two thousand dollars.

When asked for a comment on his new acquisition, the head of the French department would say only, "Tres content!"

Versatile Soprano To Sing On Hill In Chapel Concert

Baldwin To Offer Recital Monday

By Bill D'Aran

Two musical programs will be presented on the Hill during the next two weeks. John Baldwin, Hamilton's Choir director, will perform an all Bach organ recital Monday night in the Chapel at 8 p.m., and soprano Helen Clayton will sing a concert December 7.

Miss Clayton, who appeared here last fall, will present a program of classical selections at 8 p.m. in the Chapel. Since her last appearance here she has completed a three month engagement as a nurse in the Broadway production of *South Pacific.* This past summer she fulfilled engagements at the Hyannis and Cohasset Music Circuses as Sieglinde in *Music in the Air,* in addition to singing the role of Sandy in *The Connecticut Yankee* at Toronto's Melody Fair.

Miss Clayton studied voice at Tulane University and Juilliard School of Music. As the first woman winner of the American Theater Wing's Concert Award for Veterans — Miss Clayton served in the Waves during the war — she made her Town Hall debut May 18, 1952.

At the organ recital Monday, Baldwin will play selections from the three major periods in Bach's work. Baldwin was trained as a choirboy at the Cathedral of St. John the Divine and studied organ under Dr. Norman Coke-Jephcott, the Cathedral's Master of Choristers.

During the war, he organized the 222 Infantry Music School in Vienna and Salzburg, Germany. Baldwin is also organist and choir director at Grace Church in Utica and is associated with the Munson - Williams - Proctor Institute. He was formerly assistant organist at the Cathedral of St. John the Divine.

Connecticut Pastor To Speak Sunday

The Reverend Victor C. Brown, pastor of the Congregational Church at New Milford, Connecticut, will deliver the Chapel sermon Sunday night.

Reverend Brown was graduated from Davidson College, North Carolina, and went into training for the ministry at Yale University.

Before World War II he was the Chaplain at Vassar College and from there entered the Chaplain Corps of the United States Navy for the duration of the war.

Occupying the position of Chaplain at Union College took up his time between 1946 and 1949, and in 1950 he served as director of the Institute for International Living at Salisbury, Connecticut.

Foreign Students To Discuss U. N.

An international seminar on the General Assembly of the United Nations will be held December 4. 5 and 6 in New York City. Admission to the three day seminar will be restricted mostly to foreign students.

The seminar will inculde analysis and discussion of the working, record and prospects of the General Assembly under the leadership of Professor H. Field Haviland of the Haverford political science department. Those who go to the seminar wall also be admitted to meetings of the General Assembly and will be given a guided tour of U.N. headquarters.

Interested students should write for further information to the World Federation of United Nations Associations, 345 East 46 Street, New York City.

Campus Fund To Begin Drive At Dinner, Dec.1

65 Solicitors To Canvass Hill

By Gene Granof

The Campus Fund, the only Hill charity collection during the year, will launch its annual Drive Tuesday, December 1, with a special Chapel convocation in the morning and a solicitors dinner at Alpha Delta Phi that evening.

Channing B. Richardson, assistant professor of political science and faculty advisor to the Chapel Board will speak at the Chapel Convocation. He will not only explain to Hill students the purpose of the Campus Fund but will also inform them of the work of the organizations to which the Fund contributes. The special convocation Tuesday will replace the usual Thursday College assembly.

65 Solicitors

Soliciting will begin after the dinner at Alpha Delta Phi. 65 solicitors, at least one in every dormitory and fraternity house, will try to contact all students personally. Tom Fisher, '55, is in charge of the solicitors.

The Drive will continue until December 3. Paul Carter, '56, the Fund's publicity chairman, announced that students will be able to follow the progress of collections by graphs and charts which will be posted around the campus. A "thermometer graph" in front of the Library will indicate how much money the Fund has collected to date. A second "circle graph" will show the percentage of students who have contributed. Still a third graph will reveal the number of students in each fraternity who have given.

A $10 contribution to the Campus Fund will be distributed in this manner:

Athens College	$2.50
United Negro College Fund	$2.50
World University Service	$2.50
American Friends Service Committee	$2.50

Three Installments

Students can make their donations in three installments, the first in December, the seecond in February and the third in April. The 1953 goal for the Fund is $3500. Leo Holmsten, '55, has been appointed treasurer for the Fund.

Stew Pollock, 54, general chairman of the Drive, urged all students to contribute in an interview with the *Spectator* this week.

Pollock said, "Once again we are asking every student to contribute to the Campus Fund. The four benefiting organizations of

(Continued on Page 3)

Debaters To Visit Univ. Of Vermont; 38 Teams To Compete In Tourney

Peter O'Hara, Jim Magee, Marty Sorger and Al Prettyman have been selected as Hamilton's novice representatives to the Vermont Debate Tournament this weekend. The varsity debaters making the trip are Herman Harding, Eugene Granof, Bob Connor and Cal Torrance.

The tournament will include teams from 38 colleges including Yale, Harvard, McGill, Annapolis and West Point. The novice teams last year won all but one debate. Commenting about the weekend tournament, Debate Club President Rocco Solimando said, "Winning or losing debates in a tournament like this is not as important as gaining the opportunity to meet people from other colleges and learning more about the debate topic, "free trade." The officials of the tournament neither declare a winner nor award a cup to the college with the best record.

In addition to participating in the Vermont event, the Debate Club is sponsoring a high school debate tournament on the Hill this weekend. According to Murray Goldstone, chairman of the tournament, 56 debaters from New York State high schools will participate in the tournament.

A cup is given to the winning high school, and medals are awarded to individual members of the winning teams. Goldstone said the tournament might become an annual affair, and that it offered an excellent opportunity to acquaint high school students with the College.

Graduate Business Schools Demand New Entrance Exam Of Applicants

The Educational Testing Service has announced that beginning with the academic year 1953-54 a group of business schools and divisions will require applicants for admission to graduate study in the fall of 1954 to take the Admission Test for Graduate Study in Business. Among these institutions are the graduate business schools or divisions of the following universities:

Columbia University, Harvard University, Northwestern University, Rutgers University, Seton Hall University, University of Chicago, University of Michigan, University of Pennsylvania and Washington University.

Separate Applications

A candidate must take separate application for admission to each business school or division of his choice and should inquire of each whether it wishes him to take the Admission Test for Graduate Study in Business and when. Since many business schools and divisions select their entering classes in the spring preceding their entrance, candidates for admission to the 1954 classes are advised to offer the February test, if possible.

Normal Training Sufficient

The Admission Test for Graduate Study in Business is not designed to test specific knowledge in specialized academic subjects. Normal undergraduate training should provide sufficient general knowledge to answer the test questions. Sample questions and information regarding registration for and administration of the test are given in a Bulletin of Information.

The tests will be administered on February 6, 1954 and May 13, 1954. Applications and fees must be filed with the Admission Test for Graduate Study in Business, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, at least two weeks before the testing date desired in order to allow E.T.S. time to complete the necessary testing arrangements.

Hill Hears Lecture By Loren Eiseley

DR. LOREN EISELEY

By Stan Schade

"A man's brain of the Pleistocene Age could have composed a Beethoven sonata with the proper cultural background," said Dr. Loren Eiseley as he dramatically traced the history of man's development before a Chapel audience of 100 Wednesday night.

Dr. Eiseley inquired into the mystery of the "coiled spring" which released the fantastic and swift development of the human

(Continued on page 4)

This is the last issue of THE SPECTATOR before the Thanksgiving vacation, which begins at noon Wednesday, November 25. There will be no issue December 4 because of the lack of time to prepare copy in the week following vacation. The next SPECTATOR will be published December 11.

Use Of Munson-Williams-Proctor Available To Hill

The Munson-Williams-Proctor Institute in Utica has been called one of the finest museums and cultural services in New York State. The facilities of the Institute, which occupies four Victorian residences on Genesee Street, offer an unusually large variety of advantages for the size of the locality. Hamilton students have known of them as associate members for a long time, but a larger number of undergraduates have never heard of the Institute which is so closely accessible.

The Institute was established and endowed by Mr. and Mrs. Thomas R. Proctor and Mr. Frederick T. Proctor in 1919. It offered its first program as a creative art center in 1935. It still occupies the former Proctor mansions in Utica.

Active Cultural Program

For a contribution fee of two dollars one can become an associate member of the Institute. This enables him to borrow paintings and records from the Institute's collection. Two paintings—originals or reproductions—can be borrowed for a period of two months by members. Hamilton students as members have taken advantage of this service to decorate their college rooms.

Documentaries Shown

Another service available to associate members is the annual motion picture series. This year the Institute is presenting a survey of the best in documentary films of travel and exploration. Such classics as the late Robert Flaherty's *Nanook of the North* and Walt Disney's *Nature's Half*

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THE SPECTATOR
HAMILTON COLLEGE

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Campus Fund – Help Others . . .

The Chapel Board-sponsored Campus Fund Drive begins December 1 with a $3,500 goal. Four worthy organizations have been selected by the Campus Fund leaders to receive the contributions—Athens College, the World Student Service Fund, the United Negro College Fund and the American Friends Service Committee.

Charitable organizations such as the ones selected for this year's Fund Drive deserve liberal gifts on the part of Hamilton students. In the first place, we on the Hill find ourselves in a unique position. We should, because of the opportunity we have for an extended education, more easily appreciate the problems of racial discrimination, of poverty and of society in general. All four organizations were started with the purpose of improving the present conditions in society, and our appreciation of their purpose strongly obligates us to contribute.

Instead of criticizing from an "ivory tower" the defects and inequalities of society, we can actively participate through the Campus Fund Drive. This is an opportunity to silence critics of today's college students who say that we are seemingly unaware of the world about us. To make the Drive successful, each student should contribute $10. This is not too much to give to organizations whose purpose should be allied with our own. Considering the worthiness of the organizations, the obligation we have to contribute to them and the fact that this is the only time this year that students will be asked to give to any charitable organizations, there is no reason why the goal should not be reached and even surpassed.

J. E. S.

All Is Not "White" Here . . .

If the American public is still ignorant of the guilt of Harry Dexter White as a spy an dof the true consequences of his alleged guilt after being subjected to a confusing parade of mud slinging, name calling and the most blatant politicking of recent times, it is not surprising to us.

It can hardly be maintained that either Truman's speech of self-vindication Monday night or Brownell's attack the following day on Democratic laxity in investigations of Communism has given us the complete and clear settlement of the case. With White dead, documents under security wraps, and the whole Communists-in-government issue barely out of the accusation stage, probably the case will not be settled for many years to come—even if the two parties should stop their political barrages, which scarcely seems likely.

Political Crudeness And Hastiness

One thing is sure: both parties have handled the case with utmost crudeness and hastiness. Brownell should never have implied Truman's disloyalty; Truman should never have tried to fool the public into thinking he knew how to handle a spy case by keeping the alleged spy "on ice." Velde should never have subpoenaed a former President; Mitchell should never have assumed that Americans would not "eat warmed over spy."

Obviously the White case was brought into the open two weeks ago by Brownell as a hope for political counteractive to the attacks on the Republican administration. The Republicans had lost in New Jersey previously and were worried about Californian elections. Certainly Republicans had enough else to worry about. The farm issue was making it very tough for Eisenhower. It was in the air that the CIO was about ready for a more public support of the Democrats. And Brownell's "boss" in Albany, Governor Dewey, seemed not to be as powerful a Republican chieftain as believed. Brownell's opening blast on Truman came two days after McCarthy lamented the Republican's neglect of using Communism in government as an election issue. But it can be assumed now that the public is in for a continuing blast at Democratic laxity about Communism.

Clever But Low—Truman

Truman was at first caught off guard. By the time he had marshalled his political cleverness, all that came out was a low level self-defense that was loaded with every sentimental and "American way" cliche in the book.

J. Edgar Hoover has punctured Truman's balloon by stating that White's appointment to an international body removed him from F.B.I. investigational jurisdiction. Thus the "spy trap" argument is shot to pieces, and, according to Hoover, Truman's action should be considered detrimental, not helpful to the investigation.

Even with all of Brownell's references to the spy ring in his Tuesday speech, we are not sure of White's guilt being known definitely in 1946. Hoover has mentioned that he was against White's appointment, but beyond that nothing damning has been said by the F.B.I.

White Is Guilty—But

We believe White was more than suspect. We are sure that Truman's "red herring" attitude to Communism was extremely dangerous. The Democrats did indeed handle subversion very poorly. On the other hand, the Republicans show no more acumen. For them the issue is only political hay. It may be more for McCarthy, but looking at his techniques, we can only conclude from his lack of results that McCarthy's success is in headline grabbing alone—to say nothing of his part in creating demagogy and government by fear.

It seems outrageous that the supposedly leading government of the world could waste so much time with dirty politics. The White case has not only obscured—and perhaps ruined—the investigation of Communistic activity in America, but it has also detained government from its pressing tasks as a government of the people.

Here And There

LORELEI ON DER ROCKS

By Bob Fellows

Mit apologies to "Tales Mein Grosfader Told Me"

Mein Grosfader is bin ein Mann who was ein gross Mann when gecomen to der Story getellen. To der besten auf mein Recollecte all der Stories war smaltz, utter den besten auf mein getellen when der Mutter und der Vater ist nicht gehangen around Den der Hell is gabreaken loose.

Vun Tale was Ich always remembert ist der Tale auf der Rhine Maiden. Lorelei ist bin der Name of this Fraulein who was forever gesitten auf der Rock Piles in der River Rhine. Der ault-fashioned Tale ist gemaken der Fraulein to be ein beautiful Stuck-Woman was ist gesitten, comben der Tresses. Aber mein Grosfader has utter story. Thinken maybe she did a grossen bisschen more than just gecomben auf der Hair. Der Grosfader tellte it mit der Twisten which ist runnen like this.

Der Giste auf der Legend ist—ein nacht, Lorelei ist from das Rocks full-built gespringt, like mit der Greeks. Der Mommer und der Popper auf der Girl are unbeknown, but mein Grosfader blames it on der Visigoths. Anyhow, Mitout der Kindergarten our Fraulein to work ist gestarten.

"Consisten der work auf what?" you ist gebound to ask.

"Ha ha, Kinder," der Grosfader is tellen, "Ist nicht what you bin gethinken." So, on mit der Tale.

Near der Rock is bin der biggest Shipyard auf der Vaterland Der Shipyard Mann ist gemaken Deal mit Lorelei. Alle der Fraulein musten do ist reclinen auf der Rock und gebringen der Ships to crash. For der Shipyard Mann ist geknowen das Sailors liken das Maidens. After each Ship gesinkt, newen Ship is gebuilt by der Mann and Lorelei ist getten ten per cent Rakeoff. Not bad for gesitten on der Rocks.

Aber, der Life auf der Ship-gerecker ist nein der longer one und so Lorelei ist quitten. Gepassen now a few years mitout Work Lorelei ist gesitten, comben der Hair which ist der Cause auf der local Myth about her. Not much for gesitten on der Rocks.

Den, ein Day, comen der composer Wagner, who ist gewriten ein Opera, gross. Wagner ist nicht being cool. Mit der Fraulein fur der Inspiration its writen "Der Ring das Niebelung," but ist maken der mistaken, also gross. Ist genamen der heroine Brunhilde.

This war nicht good for Lorelei, because der Sailors ist now gesearchen for Brunhilde, insteadt for her. Mit der Threaten von starven, goen she to work again. Der laste mein Grosfader ist knowen, Lorelei ist posen for der White Rock Label und ist geliven mit Freud for der rest auf der Life. Und dis st alde mein Grosfader ist geletten me know.

Three Hamilton alumni will speak at the second vocational guidance conference of the academic year December 10. Banking will be the subject of the conference which will be held at the Theta Delta Chi house at 8 p.m.

INDIA—An inside view of a room in the Calucutta hostel run by the Indian Committee of the World University Service, which wll be benefited by the Hill Campus Fund. Due to lock of space, three and at times four, students have to share a small room.

Campus Fund Contributions To Benefit 4 Charitable Education Organizations

"A contribution to the Campus Fund will be a contribution to the aid of your fellow students throughout the world," said Paul Carter, '56, publicity chairman of the Fund Drive, in an interview with the *Spectator* this week.

The four organiations which the Campus Fund will contribute to this year are Athens College, the World University Service, the American Friends Service Committee and the United Negro College Fund. All the organizations are designed to help college and university students gain an education.

Founded in 1925

Athens College was founded in 1925 by a group of "public spirited Athenians" who felt that the Greek educational system was not meeting the needs of Greek youth. By setting up Athens College, the founders wanted to "provide" a school that would demonstrate the effectiveness of the adaptation of American methods within the framework of the Greek school system. "During World War II, the college was taken over as a military base by the Germans and almost completely destroyed. After the war, however, a vigorous program of reconstruction was started. This was completed three years ago. Athens College is today "educating the future leaders of Greece in the democratic method." It has 1050 students, and over half of the students receive financial aid. Homer Davis, '16, is president of the College.

The United Negro College Fund was organized in 1943 when mounting education costs threatened the survival of many private negro colleges in the United States. The Fund is giving financial assistance to 31 negro colleges and universities in the United States. More than 38,000 students have been graduated from colleges which the Fund serves, and today it is helping to educate 23,000 others.

"Intern in Industry" Programs

The American Friends Service Committee "works in areas of society's need, including mental hospitals, race relations, housing and equal job opportunities." It sponsors "Intern in Industry" programs which make it possible for over 100 young people each year to gain first-hand knowledge of some of the basic problems of our industrialized society. The Committee also provides for "work camps" which give volunteers a chance to "accept the challenge of some of society's most pressing issues — over-crowded urban areas or the almost opposite problems of isolation such as those faced by Indians living on reservations."

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CONTINENTAL CONFIDENTIAL

By Comer Coppie

The Union College *Concordiensis* recently suggested the organization of a Little Ivy League. The newspaper stated that "the primary purpose of the league is to strengthen the friendly rivalry maintained in some cases since 1900 among small Eastern colleges and to make football more popular and important in these colleges."

Certainly football is the most popular and important sport at Hamilton. Within the last five years Hamilton has had some of the best football teams since pre-war days. However, we have produced these teams without professionalizing our athletic program or lowering our scholastic standards. The players on these teams have come to Hamilton because they knew it was a good, small college and that they would probably have the opportunity to play intercollegiate athletics—whereas if they had attended a larger college, they would not have had the opportunity to play. The important thing at a school like ours is that this type of athlete has the opportunity to play, and is not subject to attack by the alumni or from the coaches because he has not played a perfect game. He knows that if he is injured or doesn't do well, he is not going to lose a scholarship or be dropped from college because he no longer fits into the athletic program.

The question is, therefore, what will Hamilton gain from joining a Little Ivy League? The whole purpose of any league is to publicize athletics, and this is one of the primary purposes of the proposed league. In any league the teams are constantly striving for the top. The college and alumni are worrying about a winning team, and the pressure is on the coaches and players to produce—or else.

This is not Hamilton's idea of intercollegiate athletics. We are surely playing with the idea of winning, but first and foremost is that those who are capable of playing in a small college athletic program have the opportunity to play.

In the suggested league Hamilton would probably be at the

(Continued on page 4)

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Snow Ridge Has New Skiing Boon; Modern Skier Lift

The management of the Snow Ridge ski area at Turin announced recently that there will be constructed for the coming ski season a new ski area serviced by a modern new French imported ski lift, the first of its type to be installed in the eastern United States.

The lift is being manufactured in France especially for the Snow Ridge area under the Pomagalski patents, in cooperation with the British Ropeway Engineering Company and the Vulcan Iron & Engineering, Ltd., of Canada. It will incorporate many improvements not previously available on any ski lift in this country.

One of the most revolutionary features is the stationary loading of skiers. Each towbar and seat remains motionless until the passenger is comfortably loaded, without interruption in the ascent of the skiers already on the lift. This stationary loading feature will add greatly to the comfort and protection of the skier and it is believed to be the biggest forward step in the construction of this type of list since World War II.

Other features are that the passengers ride singly with skis on the ground, and the towbar is placed in front of each skier so that it can be grasped and thus increase his balance and stability.

The lift will be of all steel construction. Modern type tubular steel pylons are being used for all intermediate towers which carry the cable, rather than the usual wood or latticed steel, and all wheels over which the cable passes are rubber-lined an doperate on ball bearings, producing a very quiet ride.

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Preparations Begin For Winter Sports

By Jack Freyer

The 1953-54 edition of the Continental hockey team opened drills Monday afternoon in preparation for a 15 game schedule which begins December 18 at R.P.I. More than 40 hopefuls turned out for the first practice which was spent passing, shooting, and getting the feel of being on ice.

Before Wednesday's practice Coach Greg Batt announced that he had picked a team of 21 men.

The squad includes four offensive lines, three pairs of defensemen, and three goalies. Eleven of those named to the team are freshmen, which means that Hamilton will ice a very young sextet, although much of the inexperience of the freshman should be offset by the presence of seven seniors on the team.

Heuston, Price To Start

Although it is to early to tell much about the team's strength, the first defensive line of Dusty Heuston and captain Dick Price, both seniors, is expected to show very well and to hold much of the defensive responsibility. The goal-tending problem should be solved by the addition of freshman Ward Olney, who will probably share the duties with goalie Jim Moody, a senior who played about half the time last year. Other freshmen who have shown well in early practice sections are Bill Scoones, Joby Burns, Bob Regan, and Jack Taylor.

Coach Batt also announced that if enough interest was shown by those freshmen and sophomores who were cut from the varsity squad, a "B" team would be formed and a schedule arranged for it.

By Pete Meinke

Stressing individual defense, board play, and possession ball, Basketball Coach, Ken Patrick, led a veteran Continental quintet through the fundamental exercises this week.

Bolstered by the return of almost the entire team which finished last year's schedule, a substantial improvement over its mediocre 4-11 showing is expected.

Although it is hard to be sure in the early practices, the team is shaping up with Otto Badenhausen as the "big man" in the center, and John Ibach as his alternate. Vince Coyle, high scorer for the past two seasons, will hold down a guard position along with co-captain Jim Ryan. The other co captain, Bill Weatherbee, was just behind Coyle in scoring last year, and will be stationed at forward. Pete Eckel, the tricky play-maker of the '52 squad, rounds out the probable starting line-up.

Only 8 On Varsity

Coach Patrick expects to carry only a seven or eight man varsity, instead of the two platoon ten-man team that he used last year. Sophomore Bob Moses may be the eighth man, and freshmen Olson, Sims, and McNall are also under consideration. It is likely, however that these four will play mostly JV ball, with spot work in varsity games. These four and Wayne Mahood and Pete van Volkenberg, should represent a very powerful junior varsity.

The Hamilton hopes for a winning season are greatly impaired by the ineligibility of Sophomore Bill Fivaz. As most of their opponents will have at least two big men, this leaves a tough rebounding job for center Badenhausen. The loss of Dave Moffet, another of last year's freshmen platoon, will also hurt the Continentals.

Hope For .500 Record

In a fifteen game schedule featured by such powerhouses as Ithaca, Williams, and Rochester, the Hilltoppers will have difficulty in achieving a better than .50 record. Coach Patrick believes that this is the best basketball team he has coached here, and as all have scoring ability and experience, this could be the most sucecssful basketball season seen on the Hill for several years.

Drive . . . cont'd

the Fund drive this year are especially worthy and deserving. If, however, you would rather donate to some other charity, please give your donation to the Campus Fund, and we will forward it for you. We are mentioning this because the Campus Fund is the only charitable institution allowed to solicit on the Hill.

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Continentals Close '53 Season By Losing To Dutchmen

By Pete Dayton

Hamilton, unable to cope with the running of Len Klingberg and the passing of Don Reed, lost to Union, 27-0, last Saturday.

The Blue was not stymied as it was against Hobart since it gained 167 yards rushing and 135 yards passing. However three times in the first half the Continentals were stopped inside the Garnets' 10 yard line.

The two big stars in the game were Len Klingberg for Union and Carl Hansen of Hamilton. Hansen averaged 13 yards a carry and caught 5 passes for 114 yards. Klingberg averaged 8 yards a carry and scored one touch down.

Union Rolls Early

Union began to roll with the opening kick off. Moving solely on the ground, they moved 60 yards in 13 plays. Dick Speidel carried twice for a first down to the Hamilton 47. Klingberg bulled for 9 up the middle and Reed dashed for a first down to the 30. After Reed, Klingberg, and Tom Giamlruno carried the ball to the seven, Klingberg circled left end for the score. Klingberg's try for the extra point was wide.

Then Hamilton started its first move. Starting from the 36, Carl Hansen and Jim White ran for a first down to the 46. Glezen then fired a screen pass to Hansen who went all the way to the Garnet 10. Clipping on the 27 put

Ed Reed, '55, was elected captain of next year's Hill foot[ball] squad at a meeting Tuesday afternoon. Reed, a member of Psi Upsilon, has played on the varsity line for three years.

the ball on the Garnet 42. Once again Glezen hit Hansen for a first down on the 17. But here the Union defense rose to the occasion and stopped the Blue on the 9.

91 Yards On 9 Plays

The Garnet then drove 91 plays, Reed sneaking over from the one. Dick Schappert kicked the point. The drive was sparked by three passes from Reed to Dick Havill good for 56 yards.

At the start of the second perid Hansen ran 50 yards to the 30 yard line. Davis bulled to the 7 on a center plunge. Salkuski scored on a pitchout, but the play was called back by a backfield in motion penalty.

A few plays later Logan recovered a Garnet fumble on the 14 but he was stopped on the 9. The score at half time was 20-0.

Union scored an insurance goal in the third period. Klingberg ran back one of Salkuski's punts 35 yards to Hamilton's 36. A pass from Reed to Gregory put the ball on the 3. From there Reed bucked over and Schappert kicked the point. The final score was 27-0.

Union Wins Meet; Shaler '54 Captain

By Dave Smalley

Although the cross country team was edged last Saturday by Union, the harriers produced a winning season showing three victories against two losses. At a team meeting last Wednesday evening, freshman Al Shaler was chosen to succeed Rog Hagerty as captain. Shaler was Hamilton's first finisher in the meet which Union took 25-30, as he placed second. Haggerty was next for the Blue in the fourth spot.

Coach Eugene Long is already looking forward to next fall. The nucleus of this year's team was formed by freshmen, and although the loss of Hagerty will be felt, any one of the freshmen who improved so steadily might take his place. The yearling group, led by Shaler, includes Bill Buchsbaum, Chris Durham and Chris Ravandahl. Sophomore Sam Sade, out the latter part of this season with a torn ligament, is also being counted upon to anchor next season's squad.

Earlier practice has been planned for next September in anticipation of a larger schedule. The number of dual meets will most likely be increased, and the athletic department is looking into the possibility of entering a state meet in Buffalo which will include small schools.

IntramuralHockey And Basketball Games Announced

By Bruno Colapietro

On Wednesday night the intramural basketball league got underway. This year for the first time there are two divisions. One is composed of Delta Upsilon, Alpha Delt, Sigma Phi, Lambda Chi, TKE, and Delta Phi. The other league is composed of Psi Upsilon, Theta Delt, ELS, Squires, Dekes, and Chi Psi. Although there are two divisions, each team will play every fraternity as in the past. The set-up is similar to that of the professional fotball leagues.

Hockey practices for individual fraternities began on Wednesday night also and will continue until league play begins. The first hockey game is Monday, December 7.

Munson . . . cont'd

Acre and *Beaver Valley* will be shown in the Music Building.

The lectures and exhibitions sponsored by the Institute are offered to the public without charge. Currently, paintings by Cezanne, Braque, Marin, Mondrian, Picasso, Gris and Feininger among others are being shown at the Institute in an exhibit entitled "Formal Organization in Modern Painting." The works are shown to demonstrate how painters have used a studied arrangement of form instead of the expression of the emotions through association, symbolism and color which is found in other types of modern and traditional painting.

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Turntable Topics

By Jim Kehoe

This column of Good Listening on jazz will alternate with John Smith's column on classical recordings.

This week a few newly-released jazz records will be reviewed. In this and following columns I will attempt to discuss discs characteristic of all types of American jazz, not just the popular dixieland styles. Represented here are the modern idiom, new sounds in swing and divieland.

*Modern Sounds—Shorty Rogers and his Giants (Art Pepper, Jimmy Guiffre, Gene Englund, John Graas, Hampton Hawes, Don Bagely and Shelley Mann) Capitol H-*294: Rogers plays his own original numbers on this new sounds disk. Although the general public has not yet acclaimed modern sounds in jazz, this recording by some of the finest artists in the new idiom should win over many new fans. The music on this disk was not produced in a jam session, but was actually scored and intricately worked out beforehand to achieve the infectious and repititious themes. This is a thoroughly enjoyable "cool" disk, and the swinging harmony of the Giants is keyed to please all jazz-lovers. The reproduction is a bit weak on the lows, but the tenor and also saxes of Griffre and Pepper come over very clearly.

Sauter-Finnegan—Victor LPM 1009 and LPM 3115: The Sauter-Finnegan orchestra is currently causing a considerable impact on the pop music world. Ed Sauter and Bill Finnegan, former arrangers for such top names as Benny Goodman, Ray McKinley, Glenn Miller and Tommy Dorsey, are producing distinctive sounds and creating moods never before considered by swing bands. Following up the beginnings made in swing by the Miller and Goodman combo's of the late thirties, Sauter and Finnegan have achieved what is considered by many jazz lovers to be the ultimate in color, mood and sound in swing music. To do this they expanded the percussion section of the band and added numerous dime-store noisemakers such as kazooos, toy pianoos and rattles.

Victor recommends both of these Sauter-Finnigan discs to the Hi-Fi fan. The thrilling highs of the flutes and piccalos, the harmony of the kazoos (believe it or not), and the deep bass of the tympani and slap basses combine for extremely pleasant listening. "Child's Play" and "Horse Play," both original compositions, are sterling in their tonal quality, reproduction and composition.

Classics in Jazz Series—Capitol; Capitol Records has issued a new jazz series with the idea that jazz fans will appreciate this comparatively small representative collection of American jazz by famous artists. Included in the series are albums of Coleman Hawkins, Leadbelly, Bobby Sherwood, Dizzie Gillespie, Stan Kenton, Woody Herman and other leading jazz artists. Many of the albums include selections by more than one artist, such as Dixieland Stylists, Small Combos, Sax Stylists and Piano Stylists. Most of the albums I have heard are standard LP reproduction quality, but the music recorded is in most cases the artist's most popular and best. You can't go wrong on this series, whether you like cool, Chicago or modern.

Broadcast cont'd

will utilize Hamilton people, be typical of the College's activities and show off the College to good advantage." All ideas will be appreciated, according to Munitz, since more radio time may be acquired later in the spring if more good programs can be arranged.

Ethics, French, English Lit. Lead Course Enrolment

The Dean's Office issued a summary of student enrollment in each of the courses of the College curriculum last week. Following is a compilation of the Dean's Office report.

Ancient Civilization	29
Anthropology	52
Art	132
Biology	137
Chemistry	175
Contemporary Institutions	27
Economics	164
Education	27
English Composition	220
English Literature	251
Geology	31
History	166
Independent Study	4
French	236
German	111
Greek	13
Latin	17
Spanish	106
Mathematics	136
Music	162
Philosophy and Religion	266
Physical Science	19
Physics	63
Political Science	181
Psychology	211

'Budd' . . . cont'd.

James Kehoe. Ticket distribution and publicity for the production was handled by Robert Ward, Charlatans' business manager.

Admission to the performances tonight and tomorrow is free. All tickets are reserved for the production, but some unreserved seats are available, according to the Charlatans.

. . . YEARS AGO

FIVE YEARS AGO—in *The Spectator*—" . . . Coach Earl Svendsen resigned unexpectedly Saturday . . . because . . . of the indifference and lack of cooperation on the part of Hamilton's students, alumni, faculty and administration . . . the main difficulty, he said, is simply one of getting a sufficient number of good players to comprise a team which can play at the level of Hamilton's opponents" . . .

FIFTEEN YEARS AGO—in *Hamilton Life*—"For several years the problem of noise, window breaking and other malicious destruction of property in the college dormitories has been growing increasingly serious. . . The freshmen are apparently incapable of correcting the situation themselves. . . The proctor system was . . . proved equally ineffective. . . The only solution seems to be the election of a governing body of undergraduates resembling the Honor Court to detect and punish those men responsible for any such incidents. . .

Review . . . cont'd

Frank Potter have a tendency to be a little too soft-spoken at times, so that some of their lines are lost; but they are competent otherewise. The rest of the large cast captures the spirit of men at sea quite well. Incidentally, according to the athletic and realistic way in which they throw each other around, the players must have as many bruises as an amateur wrestling team.

Sets by Traff Allpass, particularly the deck set, are more than adequate to frame the action. The lighting by James Kehoe is very good, especially in the battle and night scenes; and costumes are appropriate and realistic.

Woodman's Pacing Good

Bill Woodman's direction keeps the play moving constantly; and the technically difficult last scene, with its groupings of officers and seamen, is managed particularly well.

I do have several quarrels with the production. The sound effects of waves against the ship are well done, but unfortunately they drown out most of the dialogue in one scene. Billy's final cry, "God bless Captain Vere!" should be a sort of climax; it is an answer to Vere's question in the preceding scene about whether Billy can forgive him, and it completes the portrayal of Billy as absolute good. It is done too hurriedly now to be significant; and, with its significance gone, it seems rather mawkish.

But these are minor quibbles in an ambitious and very satisfying production. The Charlatans have set a standard of excellence in their first production which will be hard for them to top.

Eiseley On Evolution . . . cont'd

brain. He said that in the relatively short period of 500,000 years man's brain had doubled in size. The question he left with the audience concerned the cause of this development.

Hoof To Toe

In discussing the human brain, Dr. Eiseley said that all other such specializations had developed along a circumscribed line. Thus, the hoof of a horse had evolved down to one toe for running. If the horse's environment changed so that he had to climb, he would probably die because of his specialization. But, Dr. Eiseley said, the specialization represented by man's brain had opened new worlds to him rather than limiting him.

"Now," Dr. Eiseley said, "man can compose music, mathematicians can spin symbolic worlds meaningful only to them, and nothing limits the brain to one narrow channel."

Tools Need Brain

Dr. Eiseley refuted the theory that man's brain was developed through his use of tools. Such an argument involved itself in a circle, he said, for the tools first needed a brain to be developed.

Furthermore, Dr. Eiseley said that a primitive man of today could adapt the modes of thinking employed by modern civilization without having lived through the environmental complexities of our age which, according to the above theory, caused the development of the brain.

In tracing man's migration throughout the world from the Middle East, Dr. Eiseley said that the most important factor was the economic revolution caused when man became a hunter of big game. "Man following big game led to his migration to the New World," said Dr. Eiseley. He compared these migrations with the ones caused by the Industrial Revolution of the 18th century.

Confidential . . . cont'd

bottom of the league. Such teams as Amherst, Williams, Trinity, and Wesleyan are not in our class and would easily defeat us. The remainder of the teams, Union, Haverford and Hobart, we can usually play on even terms. However, what is the purpose of having a league unless each team can sometime or another win the league title. Our small size, our unwillingness to subsidize would prevent us from gaining the top. The proposed league, therefore, offers us few benefits.

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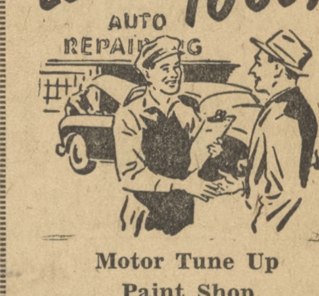

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